

# 20<sup>th</sup> Annual

## Prairie Lakes Regional Juried Art Exhibition

**April 26 - June 8, 2012**

Participation is open to all living artists age 16 and over residing in Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, and Watonwan counties, subject to the conditions and rules outlined in this entry form. This regional exhibition is an opportunity for emerging and established artists to display their work in a professional setting.

This 20th Annual Exhibition is coordinated by the staff of the Carnegie Art Center, Mankato. "This activity is made possible by a grant provided by the Prairie Lakes Regional Arts Council (PLRAC) and is funded by the Minnesota Arts and Cultural Heritage Fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008."

### ENTRY DATE AND FEE

**Thursday, April 12, 2012, 4:00 – 8:00 p.m.**

Artwork must be brought to the Carnegie Art Center, 120 South Broad Street, Mankato. No entries will be accepted via any type of delivery service.

**The Entry Form must be entirely completed for artwork to be entered. You must retain the Receipt Card and present it when claiming your artwork after the selection process or at the end of the exhibition.**

Each artist may submit artwork in one class or combination of classes, but only 2 works total per artist. The number of pieces selected per artist is at the discretion of the juror.

Entry fee: \$10.00 per piece, non-refundable.

Make checks payable to: Carnegie Art Center  
**Submission of work and entry card signature indicates acceptance of all conditions and waiver of liability.**

### TOTAL AWARDS - \$1,200

1 <sup>st</sup> Place - \$200	5 <sup>th</sup> Place - \$75
2 <sup>nd</sup> Place - \$150	10 Certificates of Merit - \$50
3 <sup>rd</sup> Place - \$125	People's Choice Award - \$50
4 <sup>th</sup> Place - \$100	<b>Total Cash Awards \$1,200</b>

### ARTWORK SPECIFICATIONS

Original artwork completed in the last 5 years; or since January 1, 2007, may be entered. Artwork must not have been executed under direct instructor supervision in a workshop or classroom. *Works that were displayed at any previous PLRAC exhibitions may not be entered again.* Works accepted for exhibition may not be withdrawn from the exhibition for any reason.

**PLRAC reserves the right to accept or reject any artwork submitted for this exhibition that does not meet these specifications.**

- ◆ **Media** including, but not limited to:

Ceramics	Mixed Media
Drawing	Painting (Acrylic, Oil, Watercolor)
Fibers	Photography
Glass	Print Making
Jewelry	Sculpture
- ◆ **No** fragile artwork, installation pieces, or artwork that requires electricity.
- ◆ **Size & Weight Restrictions**
  - 2-D work - 4 ft. wide, no height restriction, and maximum of 20 lbs.
  - 3-D work - 4 ft. wide, hanging pieces, max. of 20 lbs. Free standing piece, maximum of 50 lbs.
- ◆ **Presentation**

All 2-D works must be structurally and visually appropriate for gallery presentation:

  - ◆ Canvasses must have finished edges, framed or painted, without staples showing.
  - ◆ Hanging Materials: **Wire and eye hooks required.** Sawtooth hangers are acceptable only on small frames (under 12"), or when already part of a plastic frame.
  - ◆ Works on paper should be framed. Works more than 24" in height or width must be under plexiglass. Exhibition style matting preferred, white or light colored mats generally 2-3 inches wide.

### PUBLICITY FOR REGIONAL ART EXHIBITION

The Carnegie Art Center and PLRAC reserves the right to photograph exhibited artwork for catalog, educational and publicity purposes. A printed brochure of the exhibiting artists will be available at the gallery. We will also be sending news releases to the local media about the artists participating in the exhibit.

## **JUROR'S NOTIFICATION AND RETURN OF WORK**

Artists will be notified by mail of the decision of the juror, by April 17, 2012. Artists are responsible for picking up artwork on these dates:

**Declined Artwork: Thurs., April 19, 4-7 p.m.**

**Accepted Artwork: Sat., June 9, 11 a.m.-3 p.m.**

A friend or relative may pick up your artwork on the designated dates, but they must have the Receipt Card.

Artwork not picked up on April 19 or June 9, will be stored at the Carnegie Art Center. A storage fee of \$10 will be charged to artists. Artwork not picked up by July 1, 2012 will become the property of PLRAC.

## **CARNEGIE ART CENTER Gallery Hours**

**Thursday 1:00-7:00 p.m., Friday 1:00-4:00 p.m.,  
and Saturday 11:00 a.m.-5:00 p.m.**

The Carnegie is not handicapped accessible.

## **OPENING RECEPTION**

**Sunday, May 20, 2012, 1:00-3:00 p.m.** Artists will be presented with their awards at the Opening Reception. All artists, family and friends are cordially invited to attend.

**The Awards Program is at 2:30 p.m.**

Voting for the People's Choice Award will take place from April 26 to May 20, at 2:00 p.m., at the Opening Reception. Only those who attend prior to and at the opening reception can vote; only one vote per adult. The winner will be announced at the 2:30 p.m. awards program.

## **LIABILITY AND INSURANCE**

All artwork must have a value listed on the Entry Form, whether or not the work is for sale. Works that are entered are not insured until they are juried into the exhibition, April 12-June 9, 2012. **Insurance coverage is provided for the duration of the exhibition only.** Although the utmost care and precaution will be taken to protect works, the PLRAC and the Carnegie Art Center are not responsible for lost or damaged work before or after the exhibition period. Artists may wish to personally insure their artwork on their renter or homeowner's insurance.

## **SALE OF ARTWORK**

Artists may choose to offer their artwork for sale. The Carnegie Art Center receives a Commission Fee of 30%, which will be deducted from the price of any works sold during the exhibition. The buyer will pay the Carnegie the listed price, and at the end of the exhibition the Carnegie will send a check for 70% to the artist, at the address on the entry form.

## **SELECTION PROCESS**

All entries are juried and only the pieces accepted by the juror will be displayed. Space limitations at the Carnegie permit about 95-100 pieces to be displayed. To insure impartiality the juror selected does not live in the nine-county area PLRAC serves.

**The juror will be Joanne Price.** Joanne has a MFA in Printmaking from the University of Minnesota and a BFA in Painting and Printmaking from the State University College at Buffalo, New York. Having eight years of exhibition experience, seven with Highpoint Center for Printmaking, Price has also taught classes at Highpoint Center for Printmaking, Minnesota Center for Book Arts, University of Minnesota, College of Visual Arts and Augsburg College. As an artist Joanne focuses primarily on relief printmaking and has exhibited her work throughout Minnesota, nationally and internationally. Joanne received a Jerome Book Arts Fellowship grant in 2009 through the Minnesota Center for Book Arts. She was recently a juror for the Minnesota Watercolor Society for their Spring 2011 exhibit; and maintains an interest in many different art forms beyond printmaking. She is currently the Exhibitions Manager for the Minnesota Center for Book Arts and Adjunct Faculty member at Augsburg College.

## **SUMMARY OF DATES**

**Thursday, April 12, 4:00-8:00 p.m. - Entry Date**

Thur., April 19, 4-7 p.m. - Declined artwork pick up

Sun., May 20, 1:00-3:00 p.m. - Opening Reception

Sat., June 9, 11 a.m.-3 p.m. – Artists pick up artwork  
**End of Regional Exhibition**

PLEASE Complete the Entire Page

THURSDAY

ENTRY FORM / Prairie Lakes Regional Juried Art Exhibition / April 12, 2012

ARTIST \_\_\_\_\_  
Last Name First Name

CURRENT ADDRESS \_\_\_\_\_

2nd Address for Students/Permanent Address \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_ Cell Phone \_\_\_\_\_

PHONE (area code) \_\_\_\_\_ Email \_\_\_\_\_

Title 1 \_\_\_\_\_ (maximum 40 characters)

Medium \_\_\_\_\_

For Sale? Yes No Required: Insurance/Sale Price \$ \_\_\_\_\_ Year Completed \_\_\_\_\_

Title 2 \_\_\_\_\_ (maximum 40 characters)

Medium \_\_\_\_\_

For Sale? Yes No Required: Insurance/Sale Price \$ \_\_\_\_\_ Year Completed \_\_\_\_\_

WAIVER: I relieve PLRAC and the Carnegie Art Center from the responsibility for loss or damage of any kind to my work before or after the exhibition period, April 26-June 8, 2012. Works that are entered are not insured until they are juried into the exhibition. Insurance coverage is provided for the duration of the exhibition only. I also understand that the PLRAC and Carnegie Art Center are not responsible for artwork left beyond the pickup date of 6/9/2012. Submission of work and entry card signature indicates acceptance of all conditions and waiver of liability.

Signature \_\_\_\_\_

Entry Fee: \$10 (\$20 for 2 pieces) Cash or check made payable to Carnegie Art Center

JUROR'S NOTIFICATION (Will be sent to you by April 17, 2012.)

Artist \_\_\_\_\_

Address \_\_\_\_\_ City/Zip \_\_\_\_\_

Title 1 \_\_\_\_\_ Accepted Declined

Title 2 \_\_\_\_\_ Accepted Declined

✂ \_\_\_\_\_ cut here \_\_\_\_\_

RECEIPT CARD/PLRAC Art Exhibit KEEP: MUST be presented when picking up work.

Declined work: April 19, 2012, 4 to 7 p.m.

Exhibited work: June 9, 2012; 11 a.m. to 3 p.m.

ARTIST \_\_\_\_\_

Title 1 \_\_\_\_\_ Medium \_\_\_\_\_

Title 1 \_\_\_\_\_ Medium \_\_\_\_\_

✂ \_\_\_\_\_ cut here \_\_\_\_\_

Work #1 IDENTIFICATION CARD

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

♦ Attach securely to back side (upper right) of work

Work #2 IDENTIFICATION CARD

Artist \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

♦ Attach securely to back side (upper right) of work